

CTE PROGRAM OF STUDY: Associate of Science for Transfer, Film, TV, and Electronic Media

**Industry Sector: Arts, Media and Entertainment
Career Pathway: Design, Visual and Media Arts**



Levels	Grade	CTE Courses	English Language Arts	Math	Social Science	Science	Other Required Courses or Recommended Electives		Dual and/or Concurrent Enrollment	Articulated Courses (College Credit for HS Classes)
Secondary	9	Film Studies CBEDS 5769	English	Math		Physical Science	Physical Education	Digital Literacy		
	Recommended activities: Join Skills USA, participate in Public Access productions and script writing competitions, participate in career exploration activities, participate in high school and community theatre									
	10	Film and Video Production I CBEDS 5716	English	Math	World History	Biological Science	Physical Education	Computer Literacy		
	Recommended activities: Join Skills USA, participate in Public Access productions and script writing competitions, participate in career exploration activities, participate in high school and community theatre, volunteer in the community.									
Secondary	11	Film and Video Production II CBEDS 5717 <i>(may articulate with FTVE 130)</i>	English	Math (recommended)	US History		Foreign Language I	Course in Photography, Theatre, or Art		
	Recommended activities: Join Skills USA, participate in Public Access productions and script writing competitions, participate in career exploration activities, participate in high school and community theatre, volunteer in the community, engage in a police ride-a-long; apply to and enroll in community college; take community college placement exams; tour studios available; job shadow, mentoring and internship activities; take college campus tours, complete FAESA and explore scholarship opportunities.									
	12		English recommended (creative writing preferred)	Math (recommended)	Government (semester) Economics (semester)		Course in Electronic Media or Mass Media <i>(may articulate with</i>	Course in Photography, Theatre, or Art	ENGL 200: Introduction to Creative Writing	FTVE 100 FTVE 130
Recommended activities: Join Skills USA, participate in Public Access productions and script writing competitions, participate in career exploration activities, participate in high school and community theatre, volunteer in the community, engage in a police ride-a-long, take community college placement exams, tour studios available, job shadow and mentoring activities, take college campus tours, apply for scholarships, explore college finance										

This template assumes students have completed high school exit exams and basic skills coursework. Local graduation requirements may vary.

Legend:

- ① Course is recommended by industry experts
- # Course is articulated, see comments below.
- ★ Course may be taken via concurrent or dual enrollment
- ② Indicates a course that may satisfy multiple requirements

AS-T Courses Additional and Optional CTE Courses General Education Requirements Occupations Relating to this Pathway

Levels	Grade	AS-T Courses			Additional and Optional CTE Courses			General Education Requirements			Occupations Relating to this Pathway	
		FTVE100: Introduction to Electronic Media OR JOUR100: Introduction to Mass Communications	...For completion of Local AS/AA Degree (total Units)	...For completion of Achievement Certificate (total units)	...For completion of Skills Certificate (total Units)	Area A English Language Communication & Critical Thinking (9 units)	Area B- Scientific Study & Quantitative Reasoning with 1 lab (9 units)	Area C Arts & Humanities (9 units)	Careers requiring a high school diploma or equivalent	Careers requiring a BA / BS degree		
Post Secondary	13	FTVE110: Introduction to Media Writing & FTVE105: Introduction to Media Aesthetics and Cinematic Arts				English composition	Mathematics	Arts	Production Assistant Entry level grip Boom operator Wrangler Painter	Director Cinematographer Editor Sound Supervisor Producer Casting Director Production Designer Art Director Graphic Designer Costume Designer Show Runner Composer Screenwriter Visual Effects Supervisor		
		FTVE120: Beginning Audio Production OR FTVE125: Beginning Radio Production FTVE130: Beg. Single Camera OR FTVE135: Beg. TV Studio or				Oral Communication	Physical Science	Humanities				
	14	Select one from: Beg. Editing, Beg. Media Performance/ Announcing, Intro to Cinematography, Documentary Production, History of International Cinema: Emergence to WWII, History of International Cinema: WWII to the present, History of American Cinema to the 1960s, Contemporary American Film, Contemporary World Cinema.				Critical Thinking	Life Sciences	Arts or Humanities	Careers requiring some post secondary	Careers requiring a BA/BS + (beyond the scope of this template)		
		Select one from: Non-fiction/Reality Production, Intro to Motion Graphics, Internship				Area D Social Sciences (9units)	Area E Lifelong Learning & Self Development (3 units)	When course requirements are counted for credit in more than one area, i.e. double counted, students must complete additional transferrable units to result in a cumulative total of 60 units.				
15		Suggested Majors: Film and Electronic Arts, Cinema, Television, Broadcast and Entertainment Arts							Careers requiring 2 year degree or portfolio	For students interested in attending a UC Campus, be aware that requirements meeting the CSU GE pattern <u>may vary</u> from IGETC GE requirements. Students are encouraged to consult college		
16		Industry recognized certifications, Credentials, licenses, or apprenticeships related to this pathway			OSHA Certification, AVID Certification, Society for Broadcast Engineers (SBE) Certification, Pro Tools, Adobe Premier or AfterFX Certification, community collegeskill or achievement certificate				Reality Show Story Editor Key Costumer Key MakeUp Key Grip Technical Director Camera Operator Production Coordinator Post-Production Coordinator Construction Foreman Stills Photographer ADR and Foley Stunt Coordinator			
Comments: • Prerequisite requirements may vary by school and may alter the sequence of courses above. • This template is based upon requirements for CSU transfer pattern and assumes that all basic skills (remedial) coursework is completed. Courses with an emphasis in Business are recommended when they are CSU transferrable. • Where there are course numbers identified, the course number references the CID course. Course content for these courses may be found at www.cid.net/descriptors. Per Title 5, students may only receive credit for articulated high school work upon completion of a credit by exam mechanism that ensures that the objectives of the community college course have been met. Completion of an articulated course in high school does not guarantee receipt of credit at the community college.												